

Violin I

Frank Wilhoit

Variations and Fugue  
on a Theme of Joel Veitch



# Variations and Fugue on a Theme of Joel Veitch

Violin I

for Two Violins, Viola, and Violoncello

3

Frank Wilhoit, Op. 28

## TEMA

**Molto vivace** ♩ = 132

Would you like to look at my po-ta - to? It just sits there, be-ing a po-ta - to.

5

Would you like to look at my po-ta - to? It does not do a - ny-thing at all.

9

15

20

25 **VAR. I**

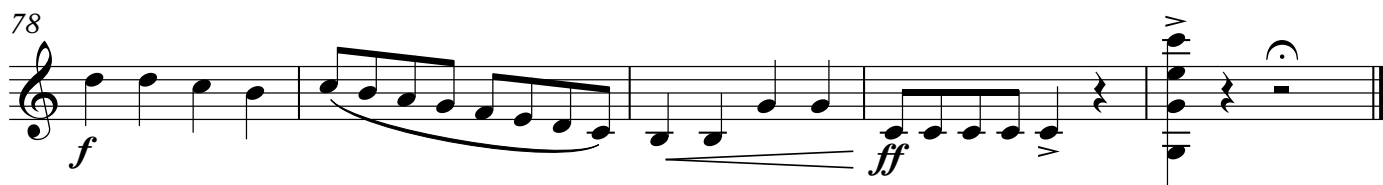
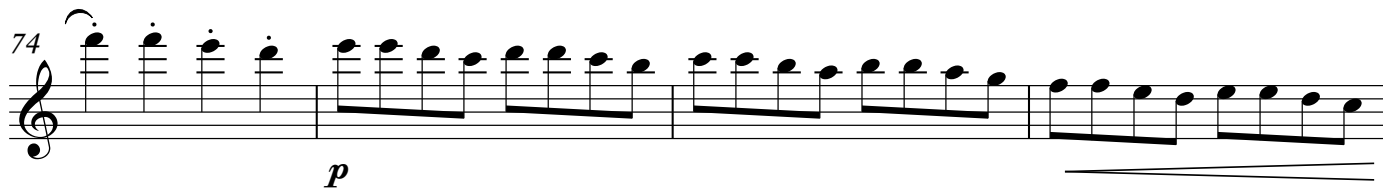
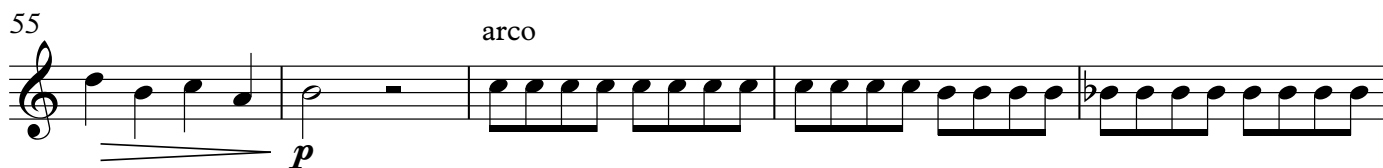
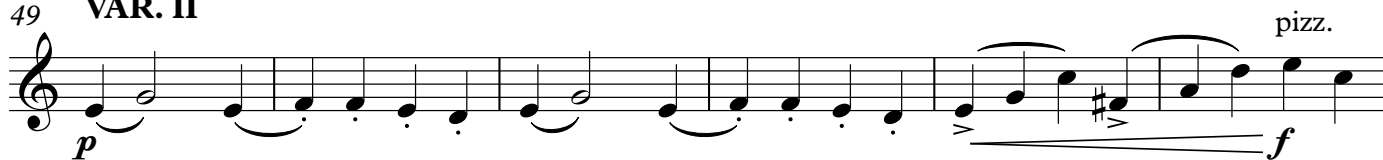
*p* *f* *ff*

33 *pizz.* *arco* *f* *ff*

41 *pizz.* *arco* *pizz.* *f* *f* *pp*

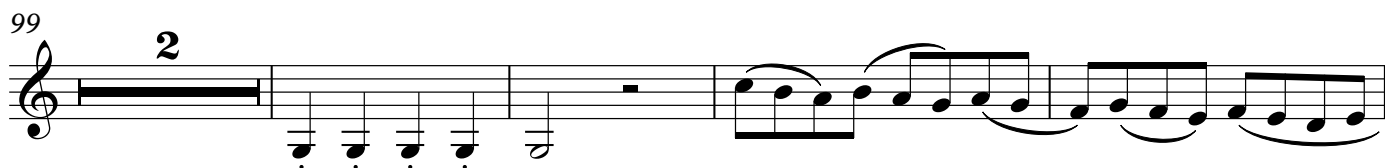
Copyright © 2010, Frank Wilhoit

## 49 VAR. II

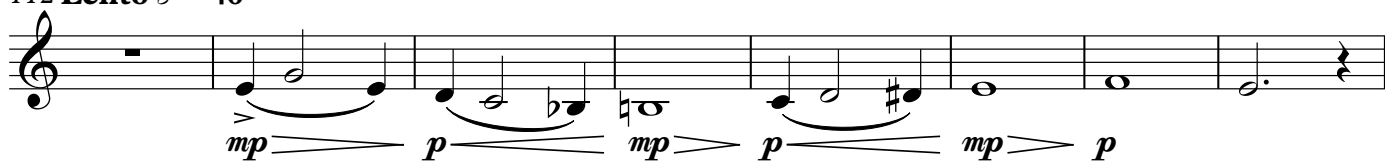


## VAR. III

83 **Meno mosso** ♩ = 100

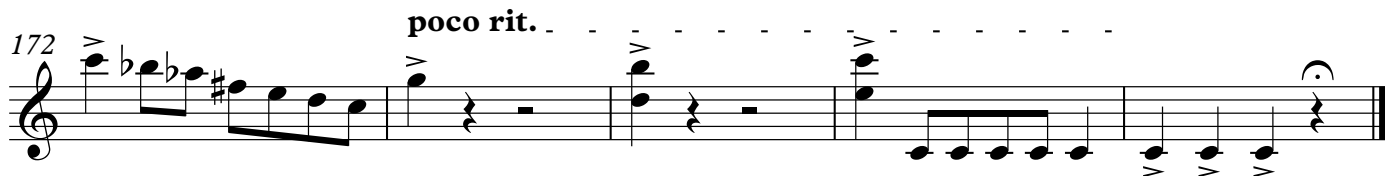
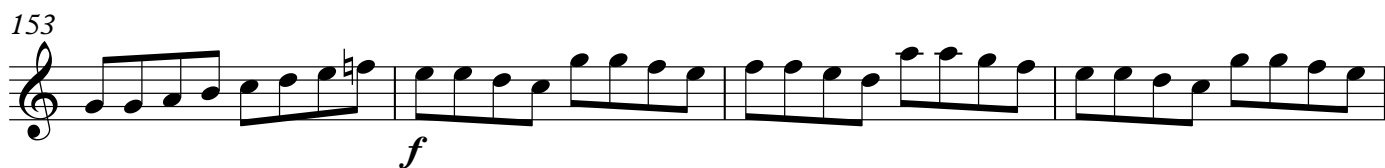
**VAR. IV**

112 **Lento** ♩ = 46

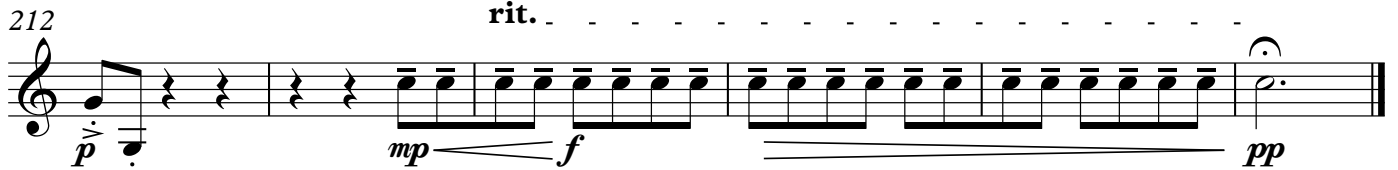
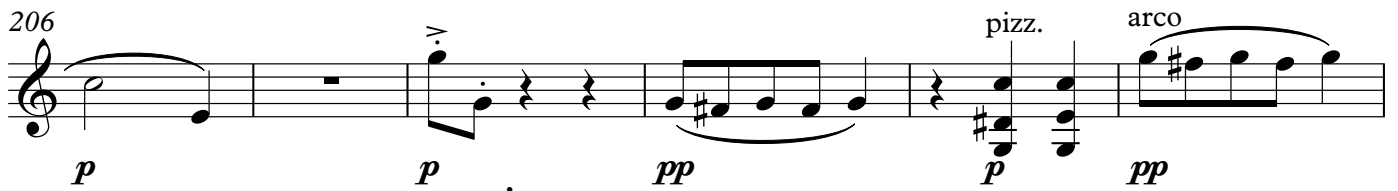
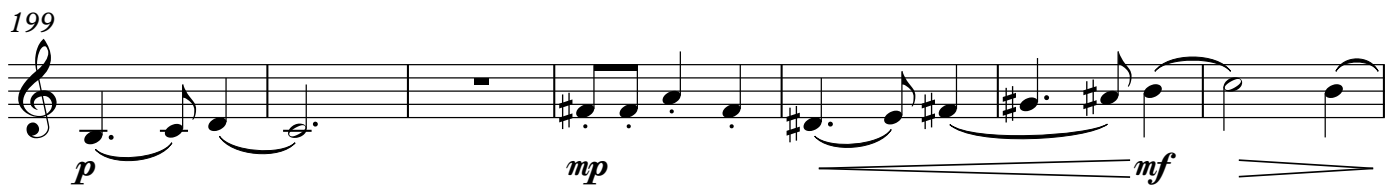
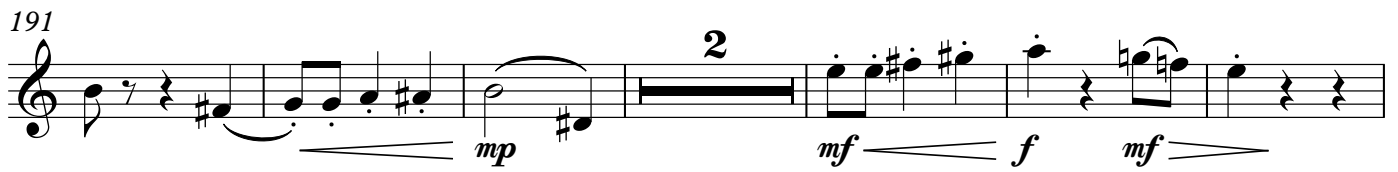
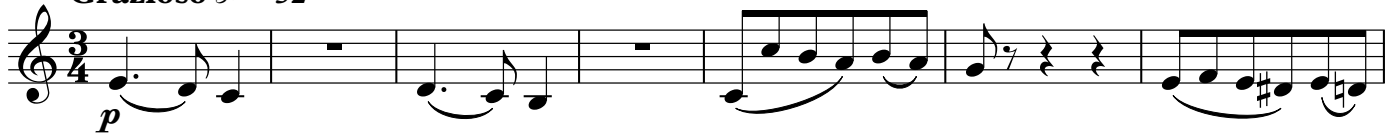


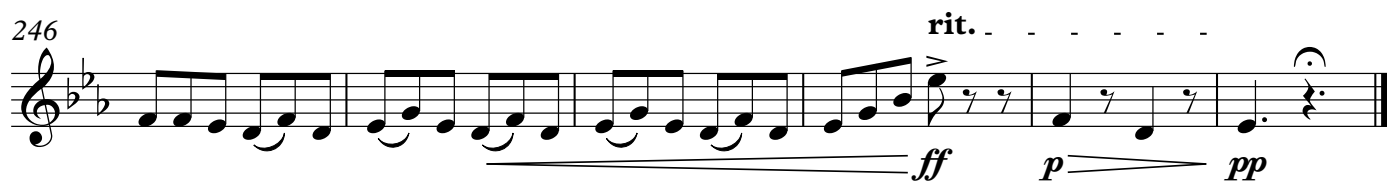
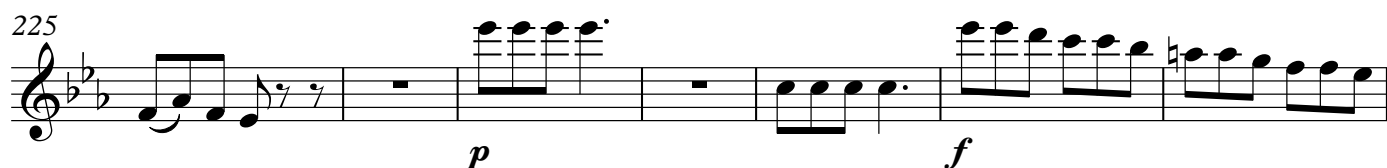
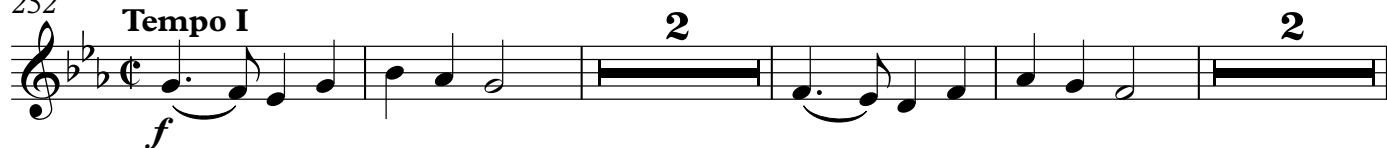
137 **A tempo**



146 **Tempo I**

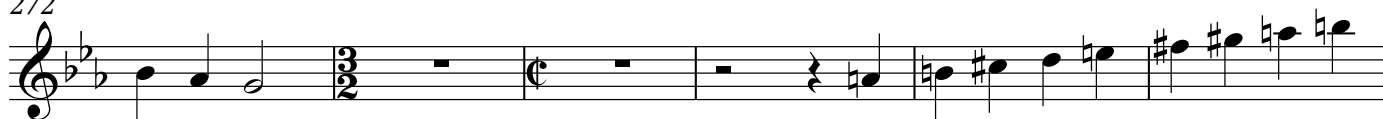
## VAR. VI

177 **Grazioso**  $\text{♩} = 52$ 

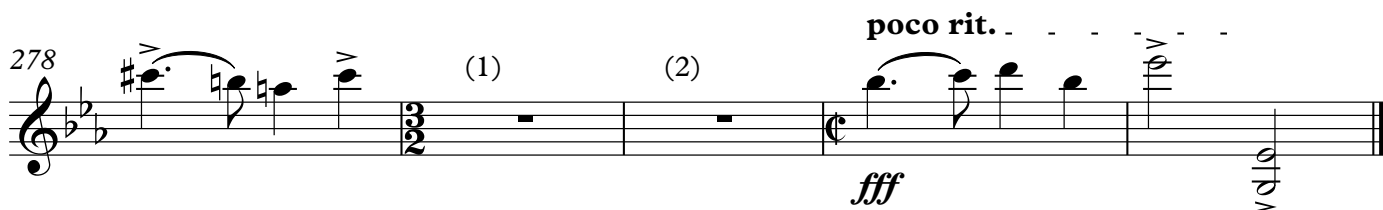
**VAR. VII**218 **Vivace** ♩ = 108**VAR. VIII**252 **Tempo I**



272



278

**VAR. IX****Allegretto** ♩ = 72

283



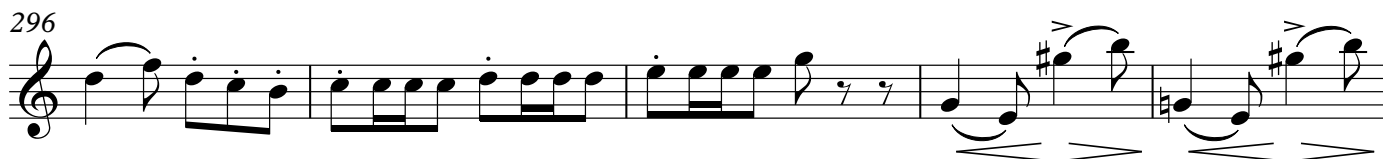
287



291



296



301



307 **Vivace**  $\text{♩.} = 76$

**VAR. XI**

316 **Grave**  $\flat = 42$

321

327

334

339

344

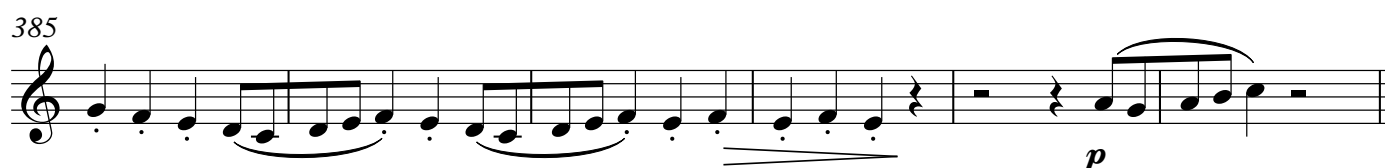
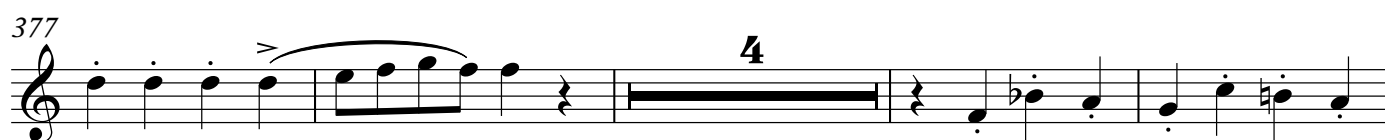
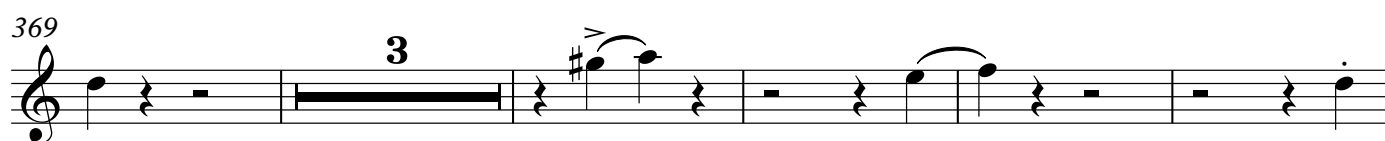
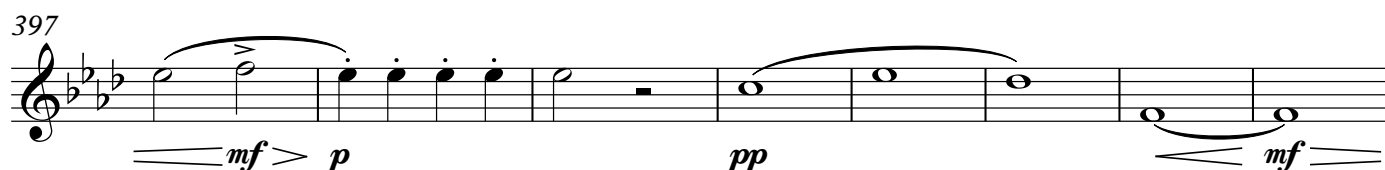
344

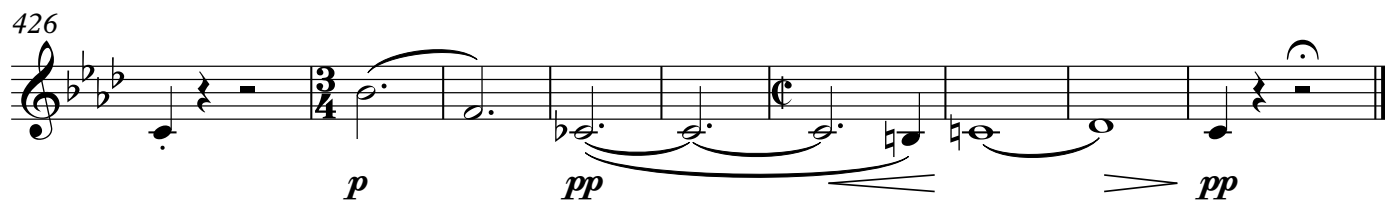
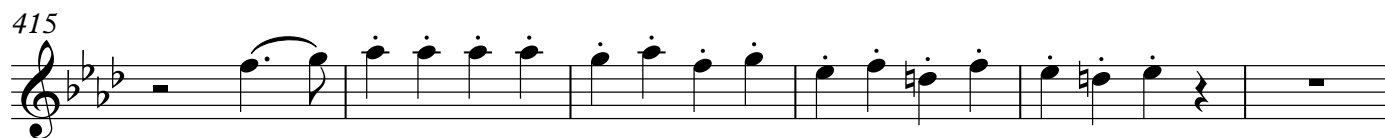
*ff* *simile* *rit.* *pp*

## VAR. XII

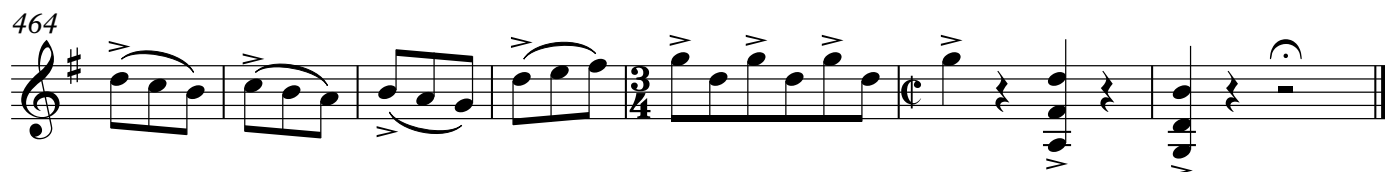
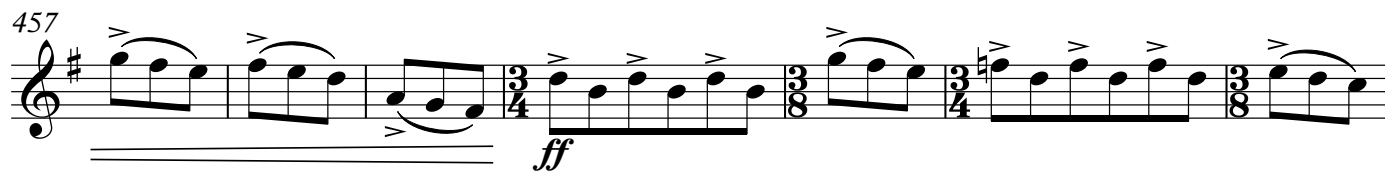
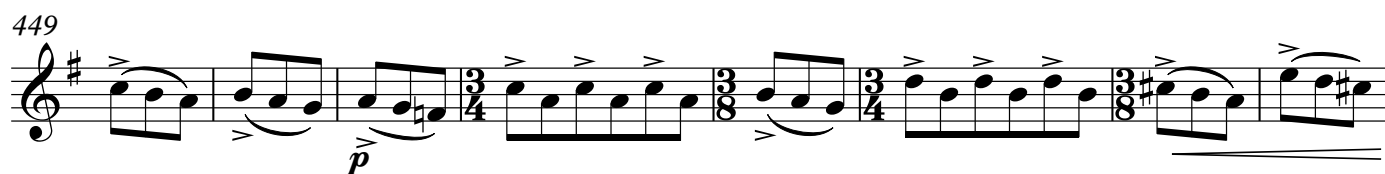
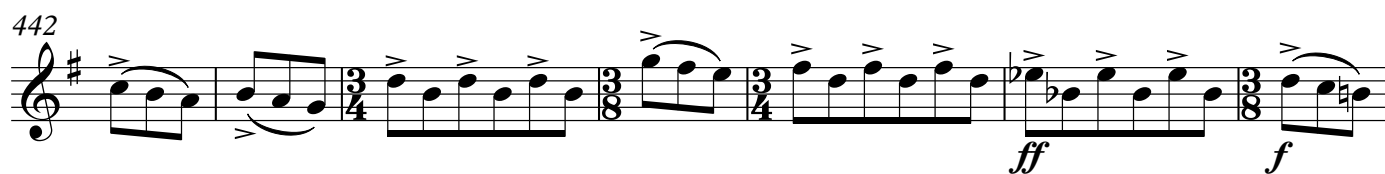
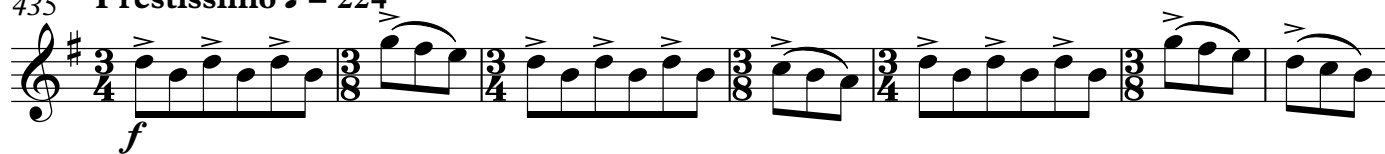
## Violin I

11

351 **Tempo I**VAR. XIV (*Chicago numbering*)391 **Meno mosso** ♩ = 92

**VAR. XV**

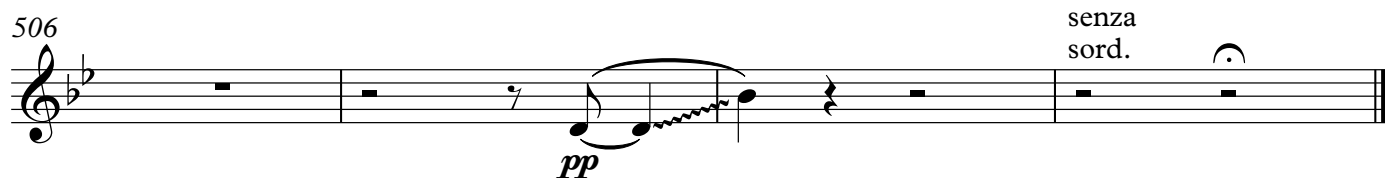
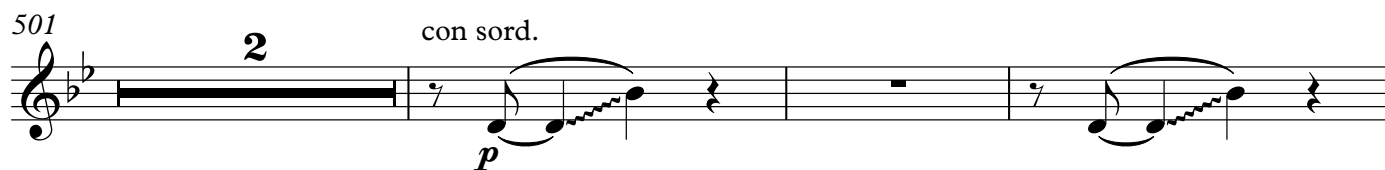
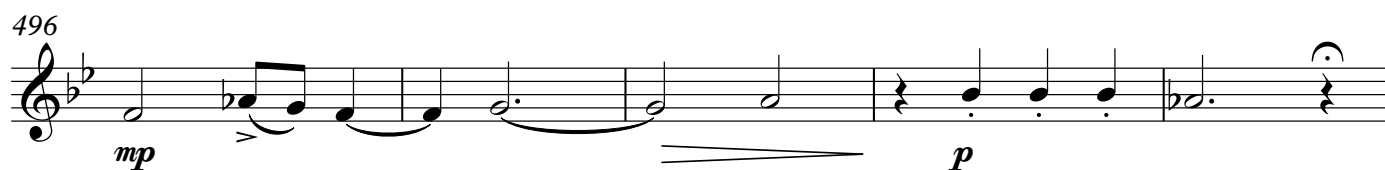
435 **Prestissimo** ♩ = 224



## VAR. XVI

## Violin I

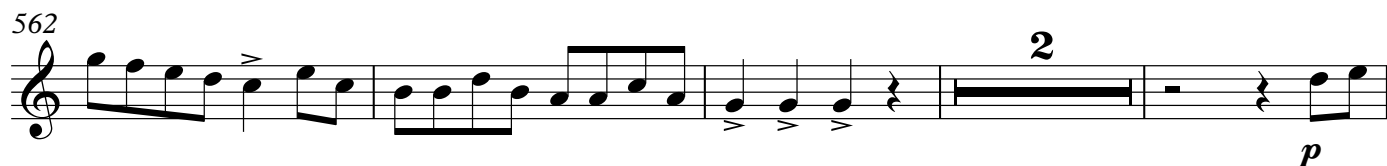
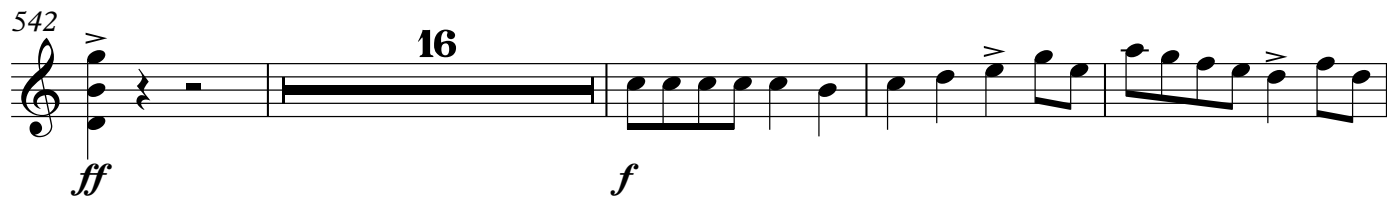
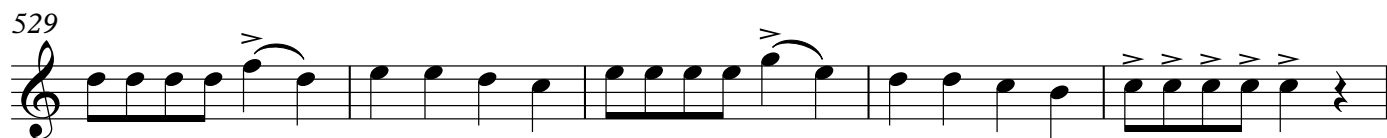
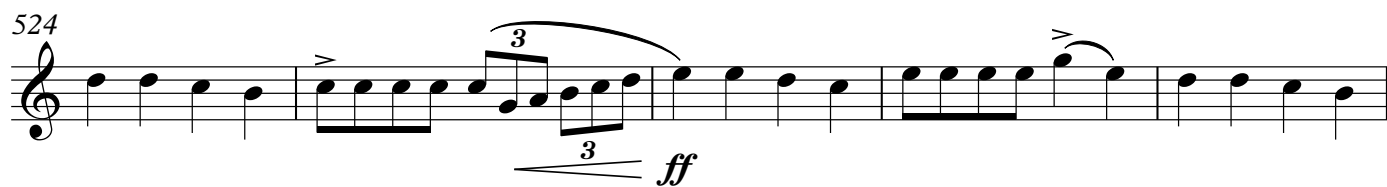
13

471 **Allegretto** ♩ = 88

## 14 VAR. XVII e Fuga

Violin I

Tempo I



## Violin I

15

